

Fünf Animalia nach Christian Morgenstern (2012)

für (Bass-) Bariton und Klavier

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I. Der Hecht

♩ = 100

f

Ein Hecht, vom hei-li-gen An - tón

sempre ff

8va

8vb

3

3

3

3

be- kehrt, be- schloß, samt Frau und Sohn, am ve- ge- ta - ri- schen Ge-

(8)

5

3

8

3

3

p

dan-ken mo - ra - lisch sich em - por - zu - ran-ken. Er aß-

(8)

30

ent - setz - lich wie - der hin - ten aus. Der gan - ze Teich ward

Ped.

33

an - ge - steckt, fünf - hun - dert Fi - sche sind ver - rekt.

Ped. Ped. Ped.

35

f

Ped. Ped. Ped.

38

mf

Vocal line in bass clef, 3/4 time signature. Measures 38-42. Dynamics: *mf*. A hairpin crescendo is shown above the staff.

Doch Sankt An-ton,

ge-ru-fen ei-lig,

sprach nichts als:

Piano accompaniment in bass clef, 3/4 time signature. Measures 38-42. Dynamics: *mf*. Pedal markings are present below the staff.

Ped.

Ped.

43

p

Vocal line in bass clef, 3/4 time signature. Measures 43-46. Dynamics: *p*. A hairpin crescendo is shown above the staff.

Hei - lig!

Hei - lig!

Piano accompaniment in bass clef, 3/4 time signature. Measures 43-46. Dynamics: *p*. Includes a *8va* marking and triplet markings (3).

48

Vocal line in bass clef, 3/4 time signature. Measures 48-51. Dynamics: *p*. A hairpin crescendo is shown above the staff.

Hei - lig!

Piano accompaniment in bass clef, 3/4 time signature. Measures 48-51. Dynamics: *p*. Includes a *8va* marking and quintuplet markings (5).

II. Fisches Nachtgesang

♩ = 60

Sänger: Große Fischaugen machen. Langer Strich = Mund lange öffnen, U = Mund kurz öffnen

_____ U U _____ _____ _____ U U U U

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains rhythmic notation with rests and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of three flats. It begins with a *mf* dynamic marking. The melody in the treble clef features eighth and sixteenth notes, with two instances of an octave up marking (*8va*) indicated by dashed lines. The bass clef part provides a simple accompaniment with eighth and sixteenth notes.

7 _____ U U U U _____ _____

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a 2/4 time signature and a key signature of three flats. It contains rhythmic notation with rests and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes, with three instances of an octave up marking (*8va*) indicated by dashed lines. The bass clef part provides a simple accompaniment with eighth and sixteenth notes. At the end of the system, there are two instances of an octave down marking (*8vb*) indicated by dashed lines.

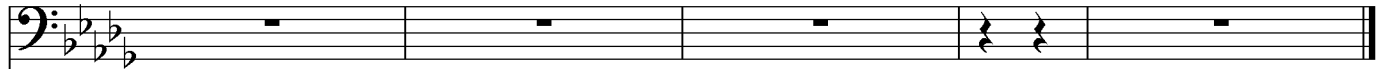
15 U U U U _____ _____ _____ U U U U

The third system of the musical score consists of three staves. The top staff is a bass clef staff with a 2/4 time signature and a key signature of three flats. It contains rhythmic notation with rests and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes, with two instances of an octave up marking (*8va*) indicated by dashed lines. The bass clef part provides a simple accompaniment with eighth and sixteenth notes.

den Mund am Schluss länger offenlassen,
erst nach dem letzten Ton zuklappen

22

_____ U U _____

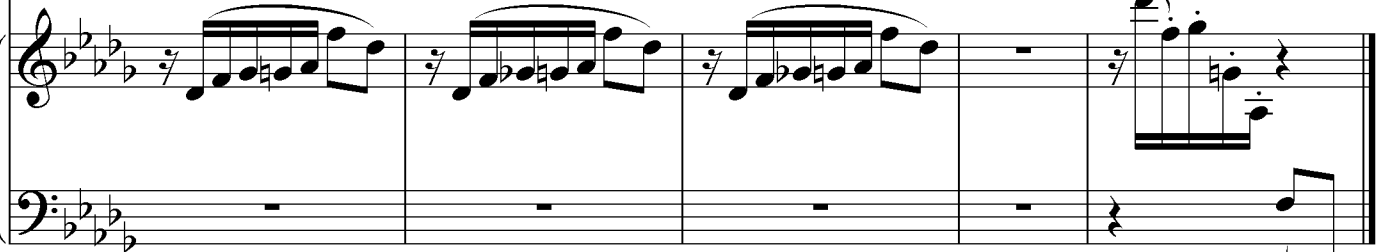


6

6

6

6

8^{va}

a tempo

19 - - - - - ♩ = 48

Flü - gel spiel - te, trotz-dem er

ff *mf*

heul - - - - - te: _____ daß

(o Preis dem Schmerz, der sol-chen Sieg er-ziel- te!) er beim Ge -

12

kräh der Mor - gen - häh - ne

ff

17

Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped.

24

p

auf - stand als wie ein ho - her Greis mit

p

Ped. Ped.

29

ei - ner sil - ber wei - ßen Mäh -

8va

8va

33

ne.

8va

8va

8va

8va

pp 8va

8va

8va

IV. km 21

♩ = 100

p Sprechgesang, schauerliche Atmosphäre

Ein Ra - - - be saß auf

p

8vb
Ped.

10

ei - nem Mei - - len - stein und rief Ka - em - zwei - ein -

(8)

18

Ka - em - zwei - ein -

(8)

25

pp

mf

Der Wer-hund lief vor-bei, im Maul ein Bein, und rief Ka-

29

em - zwei ein zwei ein

33

p

mf

Vor - ü - ber zot-tel-te das Zap-fen-schwein, der Ra - be rief und rief Ka

37

em - zwei - ein "Er ist be -

gliss.

8^{va}-----

40

ses - sen!" kam man ü - ber - ein. "Man

8^{va}-----

43

füh - re ihn hin - weg von die - sem Stein!"

ff

8^{vb}-----

Zwei Ha - sen brach - ten ihn zum

pp

pp

Kräu - ter - dachs. Sein Hirn war ganz ver - stört und weich wie

gliss.

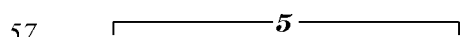
gliss.

Wachs. Noch ster - bend rief er

mf

mf

Ped.



Vocal line for measure 57 with lyrics: (denn er starb dort) sein Ka - em - zwei - ein, *gliss.*

(denn er starb dort) sein Ka - em - zwei - ein,

Piano accompaniment for measure 57, including a *p* dynamic marking.

p

8^{vb}

3

Vocal line for measure 61 with lyrics: Ka - em, Ka - em - zwei - ein, *gliss.*

Ka - em,

Ka - em - zwei - ein,

Piano accompaniment for measure 61, including a *pp* dynamic marking and a triplet.

pp

(8)

rauh und heiser
krächzen wie ein Rabe

die Stimme verlierend, morendo ...
am Schluss den Kopf zur Seite fallen lassen

Vocal line for measure 67 with lyrics: Ka - em, Kra, rrr...

Ka - em,

Kra,

rrr...

Piano accompaniment for measure 67, showing rests in the vocal line.

V. Geiss und Schleiche

♩ = 40

ossia statt tiefes Es:
kleines c

1

p

Die Schlei - che singt ihr Nacht - ge - bet,

p

Ped.

7

die Wald - geiß stau - nend vor ihr steht. die Wald - geiß schüt - telt ih - ren Bart wie

10

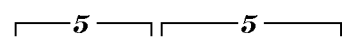
pp kommentierend, wie ein erklärender Zusatz

ein Ma - gis - ter hoch - ge - lahrt. Sie weiß nicht, was die Schlei - che singt,

molto rit. **a tempo** ♩ = 40

ossia statt tiefes Es:
kleines c

12



p

sie hört nur, daß es lieb - lich klingt. Die Schlei - che fällt in Schlaf als -

Ped.

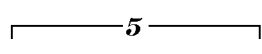
17

bald. Die Geiß geht sin - nend durch den Wald,

Ped.

20

pp



ppp

sinn, end, durch den, durch...