

Arnold Schönberg,
Klavierstücke op. 33a und 33b
(1929/31)

Bearbeitung für fünf Instrumente:
(Bass-) Flöte, Baritonsaxophon, Vibraphon, Violine, Kontrabass (5-Saiter)

Klavierstück op. 33a

Mässig
♩ = 120

Arr. Lukas Haselböck
(2019/20)

Musical score for Klavierstück op. 33a, measures 1-5. The score is for five instruments: Bassflöte, Baritonsaxophon, Vibraphon, Violine, and Kontrabass. The music is in 4/4 time and features dynamic markings such as *p*, *mf*, *fp*, and *f*.

Musical score for Klavierstück op. 33a, measures 6-9. The score is for five instruments: B. Fl., Bar. Sax., Vibr., Vl., and Kb. The music is in 4/4 time and features dynamic markings such as *p* and *mf*. A *rit.* marking is present above measure 7.

a tempo

♩ = 120

rit.

To Fl.

Flöte

9

B. Fl. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf* *fp*

Vibr. *mf* *mf* *mf* *f* *mf* *fp*

VI. *mf* *mf* *f* *mf* *fp*

Kb. *mf* *mf* *f* *mf* *p*

pizz. *arco* *dolce*

a tempo

13

molto rit.

♩ = 120

cantabile

Fl. *p*

Bar. Sax. *f* *p*

Vibr. *f* *p*

VI. *f* *p* *pizz.*

Kb. *f* *p*

cantabile *cantabile*

heftiger

rit.

Ruhiger

♩ = 100

18

Fl. *f* *p*

Bar. Sax. *f* *p*

Vibr. *f* *p* *cantabile*

VI. *f* *p* *pizz.*

Kb. *f* *p*

arco

rit.

a tempo

♩ = 100

22

Fl. *p* *f* *mp* *scherzando*

Bar. Sax. *p* *pp* *ff* *dolce* *mp*

Vibr. *pp* *f* *p* *mp scherzando*

VI. *mf* *p* *pp* *f* *mp*

Kb. *p* *pp* *ff* *energisches* *mp scherzando*

arco

27 *steigernd*

Fl. *mf* *mart.* *f* *mp*

Bar. Sax. *mf* *mart.* *f*

Vibr. *sf* *mf* *mart.* *f* *8va*

VI. *mf* *mart.* *f*

Kb. *f* *p* *mart.* *f*

30

Fl. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Vibr. *mf* *f* *mp*

VI. *mf* *f* *mp*

Kb. *mf* *f* *mp*

32

Fl. *ff* *p* *mf*

Bar. Sax. *ff* *p* *mp*

Vibr. *p*

VI. *ff* *p* *mf*

Kb. *ff* *p* *mp*

rit. **Ruhig** ♩ = 80

34

Fl. *dolce*

Bar. Sax. *p*

Vibr. *p dolce*

VI. *p dolce*

Kb. *p*

Bassflöte

37

B. Fl. *p* *f* *ff*

Bar. Sax. *p* *mf* *f* *ff*

Vibr. *p* *f*

VI. *p* *f* *ff*

Kb. *p* *mf* *f* *ff*

steigernd *rit.*

Klavierstück op. 33b

Mäßig langsam

♩ = 56

cantabile

1

B. Fl. *p* *pp molto staccato*

Bar. Sax. *dolce* *p* *pp molto staccato*

Vibr. *p* *p arco*

VI. *pizz.* *p*

Kb. *p* *pp*

poco rit.

7

B. Fl.

Bar. Sax. *poco scherzando*

Vibr. *p*

VI. *pizz.* *p*

Kb. *p*

11

To Fl. Flöte

B. Fl.

Bar. Sax. *dolce*

Vibr. *arco cantabile*

VI. *dolce*

Kb.

♩ = 52

accel.

drängend

♩ = 56

16

Fl. *p* *f* *p*

Bar. Sax. *p* *f*

Vibr. *p* *f*

VI. *p* *f*

Kb. *p* *f*

3 3

6 6

6 6

20

Fl. *f* *mf*

Bar. Sax. *f* *mf*

Vibr. *mf*

VI. *f* *mf*

Kb. *f* *mf*

3 6

6 6

6 6

♩ = 56

etwas rascher

♩ = 60

23

Fl.

Bar. Sax.

Vibr.

VI.

Kb. arco

25

Fl. *f*

Bar. Sax. *f*

Vibr. *f*

VI. *f*

Kb. *f*

f *etwas breiter*
♩ = 56

27

Fl. *sf* *p leggiero* *f*

Bar. Sax. *sf* *p leggiero* *mf*

Vibr. *sf* *p* *mf*

VI. *sf* *p leggiero* *f*

Kb. *p leggiero* *mf*

30

Fl. *mf* *mf* *f*

Bar. Sax. *f* *p*

Vibr. *f* *p*

VI. *p*

Kb. *pp dolce*

rit. **Tempo I**
♩ = 56

To B. Fl. Bassflöte

rit. . . . **ruhig**
♩ = 52

34

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

pp

pp

pp

39

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

43

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

f

pp

f

f

pp

pizz.

p

mf

47

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

mf

mf

p

mf

p

mf

etwas langsamer

rit. ♩ = 48

50

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

p

mf

sf

f

mf

sf

p

f

p

sf

arco

mf

p

mf

rit. ♩ = 44

54

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

p

p

p

pizz.

p

p

arco

p

p

p

58

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

p

62

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

65

B. Fl.

Bar. Sax.

Vibr.

VI.

Kb.

poco rit.