

cercle 1_2022

ISHA-Trio Brno

BUNDESKANZLERAMT  ÖSTERREICH
KUNST UND KULTUR

Dienstag, 28. Juni 2022, 19:30 Uhr

Krypta St. Peter, Petersplatz, 1010 Wien



Programm:



Peter Graham,
Chanson

Peter Graham,
Regen

Alexander Wagendristel,
All Your Words Stick in the Sky like Kites (2022, UA): When a Poet Loves a
Composer / Superstitions / Ghazal / "No Ball Games etc"

Vít Zouhar,
Prosvítání (Translucence)

Sára Medková,
Písně dcery síónské (Songs of the Sion's Daughter): Psalm 91 / Jirej Adonaj / O
pokoji / V očekávání / Prosba

Ivo Medek,
Ancient Stories

cercle - konzertreihe für neue musik ist eine 2010 von Gernot Schedlberger und Lukas Haselböck gegründete Veranstaltungsreihe, die sich als nach allen Seiten hin offene Plattform für Uraufführungen neuer Musik versteht.

INTERPRETINNEN

Gabriela Vermelho

studied musical high school P.J.Vejvanovského in Kroměříž and she has her Masters Degree in violin from Ostrava University. She is the violinist, violist, quinton player, singer, songwriter, actress, music experimenter working in the field of classical music, chanson, jazz and rock alternatives. She likes to combine all sorts of musical styles. She is excellent performer of classical music, inventive jazz player, extravagant instrumentalist comfortable in alternative and even pop music. She is a primary of the Gadrew Way String Quartet. For this ensemble she creates musical arrangements of cover songs and writes her own compositions. In 2013 she founded her music group GaRe, with which she focuses solely on authorial music on the border of chanson, alternative, folklore inspiration and music experiment. He performs solo, but also with leading artists of the current music generation. In 2005 she won the Alfred Radok Theater Award. She is a member of the Talich Chamber Orchestra. She composes scenic theater music and music for ballet too.

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KOMPONIST*INNEN und WERKE

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TEXTE

When a Poet Loves a Composer

One look at him, and I forgot
Embarrassingly soon
That music ought to have, if not
Lyrics, at least a tune.

He's highbrow in a big, big way
But when he sees that I'm
The one, he'll think that it's okay
For poetry to rhyme.

Superstitions

I refuse to share my superstitions with anyone.
You can keep shoes off the table, walk around ladders,
Throw spilt salt over your shoulder, salute single magpies –
My behavior, although insane, is at least original.

I look out of windows but never look into them.
I guard against colds with a fake Scandinavian accent
And I know I will have good luck when my path is crossed
Not by a black cat, but by a Chinese man called Norman.

This has happened twice in my life (same Norman both times).
Long fingernails are a bad omen. When I last grew mine
I found some unexplained underwear in my laundry bag
And was followed home by a man with a bushy moustache.

I'm telling the truth. I would never lie on a Friday.
This is not a superstition but what I was taught
By my mother, who used to say if you lose your cat
Give a hedgehog a saucer of milk and hope for the best.

Ghazal

Imagine that a man who never writes
Walks on the planet Mars in cricket whites

Looking for signs of life which isn't there.
He walks through hot red days and dark red nights

Across a surface which is rough and bare.
He feels confused; he's come to see the sights

But there are none, and nobody to share
His empty mouth, his sudden fear of heights.

Nine of his cigarettes are going spare.
The tenth is for himself, and that he lights.

Something's familiar now. He starts to swear.
He stumbles through bizarre, one-sided fights.

Meanwhile you're stuck on Earth without the fare.
In any case, there are no scheduled flights,

And all the love you send is lost in air,
And all your words stick in the sky like kites.

'No Ball Games etc'

(sign outside a London block of flats)

Honestly, do we have to spell it out?
No tents, space-hoppers, orgies, Brussels sprout
enthusiasts, no sponsored squirrel fights,
no Ayurvedic quacks, no woolly tights,

no weeping for the joy you think you're owed,

no winking at the house across the road,
dividing rainbows into seven strands
of single colour, no quick show of hands,

no pastry-cutting, origami, chess,
no taking pleasure in your own success,
no sand, no shark impressions, no culottes,
no Christmas pantomimes, no liver spots,

no lurking in the shadows by the shed,
no improvised salutes, no olive bread,
no weightless floating with an auctioneer
in the small pond. No ponds. Hope that's now clear.

Vorschau auf das nächste cercle-Saisonkonzert:

Mittwoch, 6. Juli 2022, 19:00 Uhr

Evangelische Kirche A.B.

Dorotheergasse 18, 1010 Wien

Company of Music Wien (8 Sänger*innen)

Dirigent: Johannes Hiemetsberger

Orgel: Erszébet Windhager-Geréd

Programm: Werke von Akos Banlaky, Lukas Haselböck und Pier Damiano Peretti

Genaue Informationen erhalten Sie auf www.lukashaselboeck.com/cercle – der laufend aktualisierten cercle Homepage – oder über unseren cercle-Newsletter.

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Walks on the planet Mars in cricket whites

Looking for signs of life which isn't there.
He walks through hot red days and dark red nights

Across a surface which is rough and bare.
He feels confused; he's come to see the sights

But there are none, and nobody to share
His empty mouth, his sudden fear of heights.

Nine of his cigarettes are going spare.
The tenth is for himself, and that he lights.

Something's familiar now. He starts to swear.
He stumbles through bizarre, one-sided fights.

Meanwhile you're stuck on Earth without the fare.
In any case, there are no scheduled flights,

And all the love you send is lost in air,
And all your words stick in the sky like kites.

'No Ball Games etc'

(sign outside a London block of flats)

Honestly, do we have to spell it out?
No tents, space-hoppers, orgies, Brussels sprout
enthusiasts, no sponsored squirrel fights,
no Ayurvedic quacks, no woolly tights,

no weeping for the joy you think you're owed,

no winking at the house across the road,
dividing rainbows into seven strands
of single colour, no quick show of hands,

no pastry-cutting, origami, chess,
no taking pleasure in your own success,
no sand, no shark impressions, no culottes,
no Christmas pantomimes, no liver spots,

no lurking in the shadows by the shed,
no improvised salutes, no olive bread,
no weightless floating with an auctioneer
in the small pond. No ponds. Hope that's now clear.

Vorschau auf das nächste cercle-Saisonkonzert

Mittwoch, 6. Juli 2022, 19:00 Uhr

Evangelische Kirche A.B.

Dorotheergasse 18, 1010 Wien

Company of Music Wien (8 Sänger*innen)

Dirigent: Johannes Hiemetsberger

Orgel: Erszébet Windhager-Geréd

Programm:

Werke von Akos Banlaky, Lukas Haselböck und Pier Damiano Peretti

Genauere Informationen erhalten Sie auf www.lukashaselboeck.com/cercle – der laufend aktualisierten cercle Homepage – oder über unseren cercle-Newsletter.