

... *mei schdimm en da nocht ...*
Drei Gesänge nach H.C. Artmann
für Mezzosopran und Orgel

I - aum eaxtn is s ma r one dia

H.C. Artmann

Lukas Haselböck

Lento

♩ = 40

warten, bis der Nachhall
verklungen ist

The musical score is written for Mezzosoprano and Organ. It consists of three systems of staves. The first system includes a vocal line and two organ staves. The vocal line begins with a rest, followed by the lyrics "Aum ea - xtn iss mar [gespr.] ohne dia". The organ accompaniment features a "normaler" Klang (normal sound) starting with a piano (*p*) dynamic, which then swells (*Schweller auf*) to a forte (*f*) dynamic. The second system continues the vocal line with the lyrics "um fi - re in da frua". The organ accompaniment starts with a pianissimo (*pp*) dynamic and includes a triplet of notes. The score is marked with a tempo of *Lento* and a metronome marking of ♩ = 40.

Poco più mosso

♩ = 100

12

waun d'ea - schtn au - - mschln schrein i bring ka

scharfer Klang

f *pp*

Schweller zu

8^{va}

♩ = 100

19

aug ned zua en de - ra weis - sn frua wauns fi - re schlogt

p "normal"

3 7

23

und o - le au - - mschln schrein

Verklingen des Nachhalls nicht abwarten

8^{va}

pp *f* *scharf*

pp *f*

Schweller auf

Poco più mosso

29 ♩ = 120

i kent mas heazz aus reis - sn um fi - re in da frua und

"normal" *p*

34

auf die gos - sn schmeis - sn waun d'au - mschln schrein

p

Poco più mosso

38 ♩ = 140

en su - ma en da frua a -

scharf *mp* "normal" *mp*

42

la-nech o - ne dia und d'aum - - - schln schrein

scharf

5

5

2/4

Poco più mosso

♩ = 160

48

expressiver Sprechgesang

en su-ma en da frua waun d'aum-schln schrein und de sun hin-ta da do-nau

scharf

5

5

mf

mf

2/4

55

frisch-qosch-nar auf - - - schdeigt..

sphärisch, in den Nachhall hinein einsetzen

rit.

rit.

ff

pp

ff

pp

ff

pp

2/4

_____ **ff** **pp**

Schweller auf

Lento

67

$\text{♩} = 40$

a - la - nech [gespr.] ohne dia

$\text{♩} = 40$

75

en de - ra weis - sn frua...

sphärisch

pp

79

rit.

Schweller zu

II. windradal

Lukas Haselböck

♩ = 100

mf Flöte

4

Kaufts mar a wind - ra - dal

8

und daz mas aufs grob das es hea wias

mp

12

schnuad und suad en meazz und a -

16

brüü das es hea wia de luft is

p

22

en da zeid noch mein dod...

pp

33

mf waun e daun ar en - gl wia, ar en -

Drehorgelklang

mf

43

- gl wia, ar en - - - gl, wo - xn ma glei wei-ße

52

f Sprechgesang, "schmutzige" Farbe

expressiver Sprechgesang

fli - galn aus mein ga-tsche-chn hemt... waun e o - war a

mf

f

f

7 16

7 16

7 16

expressiven Sprechgesang fortsetzen,
freie Tonhöhen,
nicht mit der Orgel koordiniert

60

gliss. *gliss.*

dei - fö wia kuman ma rode schwingaln ... aus meina assfaltanan haud! ...

"normal"

f [Balance mit der Sängerin!]

66

... daun fliag e wia r a schotn ... aus n meazz en abrüü en abrüü ... aus n abrüü en mei en mei ... aus n mei en

72

june en june ... aus n june en jule en jule ... aus n jule en august en sebtamba ...sebtamba sebtamba sebtamba ...

3/16 6/16 5/16 4/16 3/16 6/16

[wenn der Text fertig gesprochen ist, auf den nächsten Einsatz warten]

6/16 5/16 4/16 3/16 5/16 4/16

4/16 3/16 5/16 4/16 3/16

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

p und kana wiad me seng ... und kana wiad me hean ...

p Flöte

113

114

115

116

117

und nimaund wiad song: duat fliagta grod fabei ...! [*auf den nächsten Einsatz warten*]

118

Musical score for measures 118-124. The system consists of four staves. The top staff is a single treble clef staff with a 5/16 time signature, containing rests. The second and third staves are a grand staff (treble and bass clefs) with a 5/16 time signature, containing melodic lines with various notes and rests. The bottom staff is a single bass clef staff with a 5/16 time signature, containing rests.

125

Musical score for measures 125-130. The system consists of four staves. The top staff is a single treble clef staff with a 6/16 time signature, containing rests. The second and third staves are a grand staff (treble and bass clefs) with a 6/16 time signature, containing melodic lines with various notes and rests. The bottom staff is a single bass clef staff with a 6/16 time signature, containing rests. The word *sebtamba* is written above the second staff between measures 125 and 126, and the word *okdowa* is written above the second staff between measures 128 and 129.

131

Musical score for measures 131-135. The system consists of four staves. The top staff is a single treble clef staff with a 9/16 time signature, containing rests. The second and third staves are a grand staff (treble and bass clefs) with a 9/16 time signature, containing melodic lines with various notes and rests. The bottom staff is a single bass clef staff with a 9/16 time signature, containing rests. The word *nofemba* is written above the second staff between measures 131 and 132.

136

p

o - wa gschbian

140

weats me o - le:

145

(du und du

und du aa..) je - noch - dem

wos e bin: *mf* [gepiffen]

mf Drehorgelklang

p *molto rubato* *a tempo*
mf

ar en - gal fo - la gadsch o - da a

p sphärisch *mf* Drehorgel

179

dei - fö foi ass- falt...

p sphärisch

This musical system covers measures 179 to 186. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'dei - fö foi ass- falt...'. The piano accompaniment includes a dynamic marking of *p* (piano) and the instruction 'sphärisch' (spherical) in a box. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

187

This musical system covers measures 187 to 194. It continues the piano accompaniment from the previous system. The key signature remains three flats and the time signature is 4/4. The piano part features chords in the right hand and eighth notes in the left hand, ending with a double bar line and repeat dots.

III. hods as ned kead

H.C. Artmann

Lukas Haselböck

Lento

♩ = 40

♩ = 40

pp "normal"

pp "normal"

8

hods as ned kead

pp

14

mei schdimm en da nocht, mei schdimm aus de bam,

sphärisch *pp*

Sprechgesang,
halb geflüstert

19

aus d'la- dean, aus de blaln, aus de dred aus n gros..?

23

hosd as ned kead

p "normal"

"normal"

p

29

mei schdimm en da nocht,

p "normal"

ausdrucksvoller

34

wias wiara schdan-dal aun dei fenz-ta gitscht? mei schdimm en da nocht,

sphärisch

37

waunsd grod zua hosd? hosd as ned

mf "normal"

43

kead mei schdimm en da nocht wias wiara bi-nan

noch ausdrucksvoller

48

wia ra bi-nan i-wa dein bet sumd, dein bet sumd,

51

mei schdimm en da nocht, schdimm en da nocht,

53

waunsd grad of - fm hosd,

55 5

grod of-fm hosd?

f *ff*

3/4

59

ff 5 5 5 5

63

Taste fixieren

Schweller zu *p* sphärisch

5 5 5 5

70 *f* *gerufen* *p*

[gespr.] hosd no *nii* en da nocht, no *nii* en da nocht, en da nocht,

f normal *p* sphärisch

75 *f* *p*

en da nocht mei schdimm kead, mei schdimm, wia s ima r, wia s ima r und ima,

f normal *p* sphärisch

81 *f* *p*

und ima one aufzhean, one aufzhean dein nauman, dein nauman,

f normal *p* sphärisch

86 *f* *p*

ima one aufzhean dein nauman, nauman,

p sphärisch

f normal *f* normal

93

dein nauman sogt ...?

Schweller zu,
al niente