

# "Späthoven" für Violoncello solo

## I. Largo

Lukas Haselböck (2015)

♩ = 40

Violoncello

*fff*  $\rightrightarrows$  *pp* *ppp*

senza vib.  $\rightarrow$  molto vib.

ord., flag.

8

*ffp*  $\rightrightarrows$  *ff* *ppp*

## II. Presto

♩ = 84

mit rhythmischer Präzision

15

*pp*

20

26

*f*

31

*pp* *ff* *pp*

37

43

*f* *p* *ff*

48

*pp* *pp* *ff*

54

*p* *f* *p* *f* *p*

59

*f* *ff* *p* *pp*

63

*f* *pp* *f* *pp*

sul pont.

69

*p*

ord. *tr*

75

*p*

gliss. *tr* saltato

ungefähre Tonhöhen

80

*f* *pp*

sul pont.

85

*ff* *p* *f*

ord.

ord. sul pont. pizz. 3

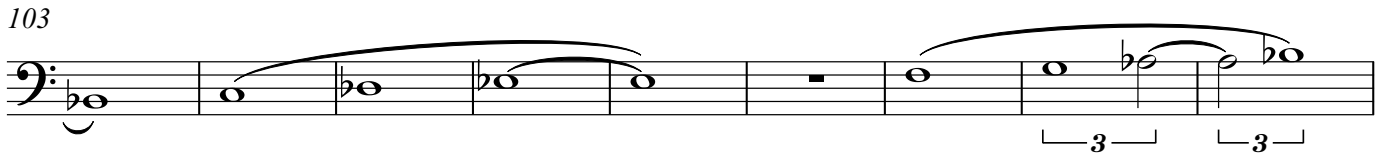
90 

*fp* *sfp* *sffp* *f*

96 

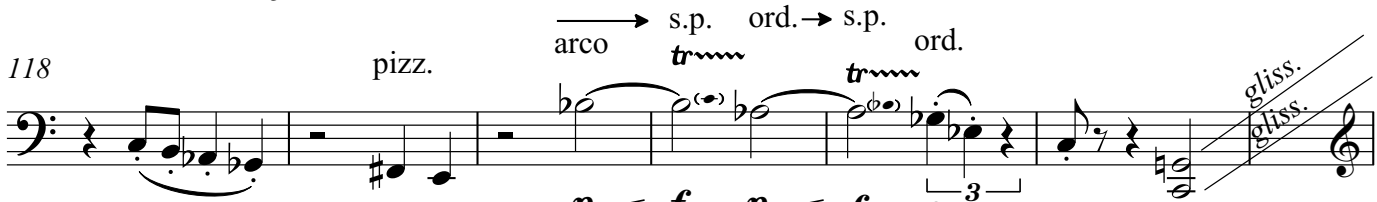
arco ord. legatissimo, espr.

*p* *ff* *p*

103 

112 

*mf* *f* *p*

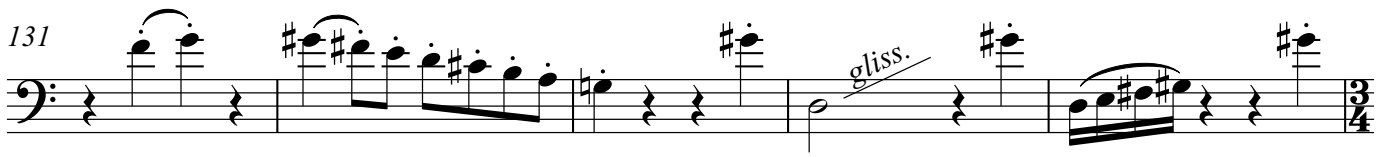
118 

pizz. arco s.p. ord. → s.p. ord. gliss. gliss.

*p < f* *p < f* *p* *fp*

125 

molto vib. *ff* *p*

131 

*pp*

136 

*ff* *p*

143 

*f* *p* *f*

148 gliss. ad. lib.

*p* *ff* *p*

155 kratzen ord. → kratzen

*f* *p* < *f* *p* *f*

saltato

160 ord. saltato ord. saltato ord.

*f*

165 saltato ord. saltato ord. saltato ord. saltato ord.

*f*

172 ord. bartok-pizz. Comodo  $\text{♩} = 60$  ord. **molto rit.**

lange!

*p*

Tempo I

$\text{♩} = 84$

179

*pp*

### III. Largo

$\text{♩} = 40$

accel.  $\text{♩} = 60$  rit.  $\text{♩} = 40$  arco, espr.

senza vib. vib. senza vib. pizz.

184

*ff* *ppp* *pp* *p* *pp* *ppp* *fp*

accel. . . . .

♩ = 80

rit. . . . .

5

190 *molto espr.* *ord., molto vib.*

*f*

♩ = 40 rit. . . . .

193 *sul pont., senza vib.* *sul pont., senza vib.*

*pp* *ppp* (kaum hörbar)

♩ = 66  
den Puls spüren!

### IV. Allegro

197 *pizz.* *ord.*

*pp* *f* *pp* *f* *pp*

202 *pizz.* *ord.* *pizz.* *ord.*

*mp* *f* *pp* *mp* *f* *p*

206 *pizz.* *ord.*

*mp* *p* *f* *mp*

209

*f* *mp* *f*

212 *pizz.* *arco* *pizz.* *arco*

*mf* *f* *sub. p* *f* *p*

216 *pizz.* *arco* *pizz.* *arco*

*f* *sub. f* *mp*

220 *sub.f* *pp* *mf* *f*

224 *f* *pp* *mf*

227 *f* *pp* *f* *mf* *pp*

230 *f* *p* *p*

233 *f* *p* *f*

236 *p* *f* *p* *f*

239 *fp* *p* *f*

242 *pp* *p*

244

246 *tr* *arco*

*ff* *p*

248 *gliss.*

*ff* *p*

250 *gliss.* *tr*

*ffp* *ff*

254 *sul pont.*

*p*

262 *fff*

*fff*

265

267 *so weit wie möglich fortsetzen, al niente ...*

*pppp*

### V. Largo

♩ = 40    *accel.* .. ♩ = 60    ♩ = 40    *accel.* .. ♩ = 80    ♩ = 40

*sul pont. senza vib.*                      *ord. → senza vib.*

270

*ppp* *mf* *p* *f* *ppp*

sul pont. rit. . . . .

275

(kaum hörbar)

♩. = 132

**VI. Presto**

mit rhythmischer Präzision

280

*f*

288

*p*

297

pizz. ord.

*p*

306

*f*

313

*p* *f*

320

*p* *f*

328

*p* *pp*



336

Musical staff 336: Bass clef, 4/4 time signature. The first two measures contain eighth notes (C4, D4, E4, F4) and eighth notes (G4, A4, B4, C5). The next two measures are rests. The final two measures contain eighth notes (C5, B4, A4, G4) and eighth notes (F4, E4, D4, C4), all marked with *ff*.

346

Musical staff 346: Treble clef, 4/4 time signature. The first measure contains a quarter rest followed by a quarter note (C5). The next two measures are rests. The final two measures contain eighth notes (C5, B4, A4, G4) and eighth notes (F4, E4, D4, C4), all marked with *p*. Above the staff, the word "ord." is written.

354

Musical staff 354: Bass clef, 4/4 time signature. The first measure contains eighth notes (C4, D4, E4, F4). The second measure contains a quarter rest followed by a quarter note (G4). The third measure contains eighth notes (A4, B4, C5, B4). The fourth measure contains eighth notes (A4, G4, F4, E4). The fifth measure contains eighth notes (D4, C4, B3, A3). The sixth measure contains eighth notes (G3, F3, E3, D3). The seventh measure contains eighth notes (C3, B2, A2, G2). The eighth measure contains eighth notes (F2, E2, D2, C2). The final two measures are rests.

361

Musical staff 361: Bass clef, 4/4 time signature. The first measure contains eighth notes (C4, D4, E4, F4). The second measure contains eighth notes (G4, A4, B4, C5). The third measure contains eighth notes (B4, A4, G4, F4). The fourth measure contains eighth notes (E4, D4, C4, B3). The fifth measure contains eighth notes (A3, G3, F3, E3). The sixth measure contains eighth notes (D3, C3, B2, A2). The seventh measure contains eighth notes (G2, F2, E2, D2). The eighth measure contains eighth notes (C2, B1, A1, G1). The final two measures are rests. Above the staff, the word "ord." is written. Dynamics include *f* and *mf*. The word "pizz." is written above the final two measures.

369

Musical staff 369: Bass clef, 4/4 time signature. The first measure contains a quarter rest followed by a quarter note (C5). The second measure contains eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (F4, E4, D4, C4). The fourth measure contains eighth notes (B4, A4, G4, F4). The fifth measure contains eighth notes (E4, D4, C4, B4). The sixth measure contains eighth notes (A4, G4, F4, E4). The seventh measure contains eighth notes (D4, C4, B4, A4). The eighth measure contains eighth notes (G4, F4, E4, D4). The final two measures are rests. Dynamics include *p*.

377

Musical staff 377: Bass clef, 4/4 time signature. The first measure contains a quarter rest followed by a quarter note (C5). The second measure contains eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (F4, E4, D4, C4). The fourth measure contains eighth notes (B4, A4, G4, F4). The fifth measure contains eighth notes (E4, D4, C4, B4). The sixth measure contains eighth notes (A4, G4, F4, E4). The seventh measure contains eighth notes (D4, C4, B4, A4). The eighth measure contains eighth notes (G4, F4, E4, D4). The final two measures are rests. Dynamics include *f*, *p*, and *f*.

384

Musical staff 384: Bass clef, 4/4 time signature. The first measure contains a quarter rest followed by a quarter note (C5). The second measure contains eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (F4, E4, D4, C4). The fourth measure contains eighth notes (B4, A4, G4, F4). The fifth measure contains eighth notes (E4, D4, C4, B4). The sixth measure contains eighth notes (A4, G4, F4, E4). The seventh measure contains eighth notes (D4, C4, B4, A4). The eighth measure contains eighth notes (G4, F4, E4, D4). The final two measures are rests. Dynamics include *p*, *f*, and *p*. A "4" is written above the final two measures.

391

Musical staff 391: Bass clef, 4/4 time signature. The first measure contains a quarter rest followed by a quarter note (C5). The second measure contains eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (F4, E4, D4, C4). The fourth measure contains eighth notes (B4, A4, G4, F4). The fifth measure contains eighth notes (E4, D4, C4, B4). The sixth measure contains eighth notes (A4, G4, F4, E4). The seventh measure contains eighth notes (D4, C4, B4, A4). The eighth measure contains eighth notes (G4, F4, E4, D4). The final two measures are rests. Dynamics include *f*. A "3" is written below the final two measures.

395

Musical staff 395: Bass clef, 4/4 time signature. The first measure contains a quarter rest followed by a quarter note (C5). The second measure contains eighth notes (C5, B4, A4, G4). The third measure contains eighth notes (F4, E4, D4, C4). The fourth measure contains eighth notes (B4, A4, G4, F4). The fifth measure contains eighth notes (E4, D4, C4, B4). The sixth measure contains eighth notes (A4, G4, F4, E4). The seventh measure contains eighth notes (D4, C4, B4, A4). The eighth measure contains eighth notes (G4, F4, E4, D4). The final two measures are rests. Dynamics include *mf*, *mp*, and *p*. A "3" is written below the first two measures, and another "3" is written below the final two measures.

399 *pp*

404

412 *ff* *f*

420 *p* pizz.

428 arco, salt. ord. *f* *p* *ff* ord.

435

441 *p* *f* *p*

*molto accel.* ..... *Presto*

445 *rubato*

molto rit.

Tempo I

→ sul pont. → ord.

450

*tr* ~~~~~

Musical staff for measures 450-455. It begins with a trill (tr) and a series of sixteenth notes. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo).

lange! lange! lange! lange!

456

Musical staff for measures 456-465. It features a 3/4 time signature and includes the instruction *p* (piano) and *salt.* (saltando).

465

Musical staff for measures 465-472. It contains a series of eighth notes with dynamic markings *f* (forte).

473

Musical staff for measures 473-480. It includes a *sub. ff* (sub-fortissimo) marking.

481

Musical staff for measures 481-488. It features a *p* (piano) marking.

489

Musical staff for measures 489-495. It includes a *4* (quadruple) marking.

496

Musical staff for measures 496-502. It includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte), along with a *4* (quadruple) marking.

sehr wild, außer Rand und Band

503

Musical staff for measures 503-509. It includes dynamic markings *f* (forte), *ff* (fortissimo), and *p* (piano), along with a *4* (quadruple) marking.

509

4 4 4

*fff*

516

521

geräuschhaftes Kratzen

### VII. Largo

♩ = 40

526

sul pont. 5 ord. sul pont. 5 5

*p* *mf*  $\triangleright$  *p* *pp* *p*  $\triangleright$  *pp*

531

ord. sul pont.

*ppp* *pppp*

(kaum hörbar)

immer langsamer und langsamer, gleichsam entschwebend ...

534