

5

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

This musical score page, numbered 5, features a key signature of two sharps (F# and C#) and a common time signature. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (D-Kl. and A-Kl.), two clarinets in A (A-Kl.), two bassoons (Fag.), two trumpets in D (D Tpt.), two trombones (Pos.), timpani (Timp.), and a keyboard (Kb.). The woodwind parts (Ob., Fag., D Tpt., and Kb.) are active, with the oboes and bassoons playing a melodic line of quarter notes and eighth notes, often beamed together. The flutes and clarinets are mostly silent, indicated by rests. The brass parts (D Tpt. and Pos.) also have rests. The timpani part shows a single stroke in the first measure. The keyboard part provides a harmonic accompaniment with a steady pattern of quarter notes.

9

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

mf *f* *mf* *mf* *mf* *mf* *mf* *mf* *gliss.* *gliss.* *mf* *mf* *pizz.*

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a full orchestra. Measures 9 and 10 are mostly rests for the woodwinds and strings, with some activity in the bassoon and double bass. In measure 11, the woodwinds and strings begin to play. The flute parts are silent. The oboe parts play a melodic line with a slur. The clarinet parts are silent. The bassoon parts play a melodic line with a slur. The double bass part plays a melodic line with a slur. The trumpet parts play a melodic line with a slur. The trombone parts play a melodic line with a slur. The timpani part plays a rhythmic pattern. The keyboard part plays a melodic line with a slur. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *gliss.* (glissando) and *pizz.* (pizzicato).

13

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests for all three measures.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line with eighth notes and triplets in measures 13 and 15. The lower staff has rests.
- Clarinet in D (D-Kl.):** A single staff with a melodic line featuring eighth notes and triplets in measures 13 and 15.
- Clarinet in A (A-Kl.):** Two staves. The upper staff has a half note in measure 13, a half note in measure 14, and a dotted half note in measure 15. The lower staff has a half note in measure 13, a half note in measure 14, and a whole note in measure 15.
- Bassoon (Fag.):** Two staves. The upper staff has rests. The lower staff has a half note in measure 13, a half note in measure 14, and a whole note in measure 15.
- Trumpets in D (D Tpt.):** Two staves, both containing rests for all three measures.
- Positively (Pos.):** Two staves. The upper staff has a half note in measure 13, a half note in measure 14, and a dotted half note in measure 15. The lower staff has rests.
- Timpani (Timp.):** A single staff containing rests for all three measures.
- Keyboard (Kb.):** A single staff with a bass line of eighth notes and rests in measures 13, 14, and 15.

16

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

mf

f *mf* *f*

3 4:3 4:3

4:3

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in two systems. The first system includes parts for two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), two Bassoons (Fag.), and a Keyboard (Kb.). The second system includes parts for two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Timpani (Timp.). The music is in the key of D major. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Clarinet in D (D-Kl.) and Trombone (Pos.) parts feature melodic lines with triplets and 4:3 slurs. The Clarinet in D (D-Kl.) part has a dynamic marking of *mf*. The Trombone (Pos.) part has dynamic markings of *f*, *mf*, and *f*. The Keyboard (Kb.) part plays a steady eighth-note accompaniment. The Flutes (Fl.) and Oboes (Ob.) have rests in measures 16 and 17, but play in measures 18 and 19. The Bassoons (Fag.) and Trumpets (D Tpt.) have rests throughout the measures. The Timpani (Timp.) part has rests throughout the measures.

20

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), a Bassoon (Fag.), and a Contrabassoon (D-Kl.). The brass section consists of two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Timpani (Timp.). The keyboard part (Kb.) is written in the bass clef. The score is in the key of D major and 4/4 time. The woodwinds and brass play sustained notes with long slurs, while the Contrabassoon and Trombones have more active parts with dynamic markings of *mf* and *f*. The keyboard part provides a rhythmic accompaniment with eighth notes.

23

This musical score page contains measures 23, 24, and 25. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both are silent (indicated by a horizontal line) throughout the measures.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line starting in measure 24 with a forte (*f*) dynamic and a triplet of eighth notes. The lower staff is silent.
- Clarinet in D (D-Kl.):** One staff with a melodic line that includes a triplet of eighth notes in measure 25.
- Clarinet in A (A-Kl.):** Two staves. Both play sustained notes with long slurs across the measures.
- Bassoons (Fag.):** Two staves. Both play sustained notes with long slurs across the measures.
- Trumpets in D (D Tpt.):** Two staves. The upper staff has a melodic line starting in measure 24 with a mezzo-forte (*mf*) dynamic. The lower staff has a similar melodic line.
- Positively (Pos.):** Two staves. The upper staff has a sustained note with a slur. The lower staff is silent.
- Timpani (Timp.):** One staff, silent throughout.
- Keyboard (Kb.):** One staff with a rhythmic accompaniment of eighth notes.

26

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both are silent in measures 26-28 and play a short, accented phrase in measure 29, marked with a forte (*f*) dynamic.
- Oboes (Ob.):** Two staves. The upper staff plays a melodic line with a slur across measures 26-28 and a long note in measure 29. The lower staff is silent in measures 26-28 and plays a rhythmic accompaniment in measure 29, marked with a forte (*f*) dynamic.
- Clarinet in D (D-Kl.):** One staff. Plays a melodic line with a slur across measures 26-28 and a long note in measure 29.
- Clarinet in A (A-Kl.):** Two staves. Both play long, sustained notes with slurs across measures 26-28 and continue into measure 29.
- Bassoon (Fag.):** Two staves. Both play long, sustained notes with slurs across measures 26-28 and continue into measure 29.
- Trumpets (D Tpt.):** Two staves. The upper staff plays a rhythmic pattern of eighth notes. The lower staff plays a melodic line with a slur across measures 26-28 and a long note in measure 29, marked with a forte (*f*) dynamic.
- Positively (Pos.):** Two staves. Both play long, sustained notes with slurs across measures 26-28 and continue into measure 29.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of eighth notes in measures 26-29.
- Keyboard (Kb.):** One staff. Plays a rhythmic accompaniment in measures 26-29.

30

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

mf *mf* *mf*

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), two Bassoons (Fag.), and two Trumpets in D (D Tpt.). The brass section includes two Trombones (Pos.) and Timpani (Timp.). The Keyboard (Kb.) part is present but mostly silent. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features several long, sustained notes with slurs, particularly in the Oboe, Clarinet, and Trombone parts. Dynamic markings of *mf* (mezzo-forte) are present in measures 31 and 32. The Flute parts have a rhythmic pattern of quarter notes and rests. The Bassoon and Trombone parts have a similar rhythmic pattern. The Timpani part has a steady pattern of quarter notes. The Keyboard part is mostly silent, with some notes in measure 33.

34

Fl. *mf*

Ob. *f*

Ob. *f* *mf*

D-Kl. *f* *mf*

A-Kl. *f*

A-Kl. *f*

Fag.

Fag.

D Tpt.

D Tpt.

Pos.

Pos.

Timp.

Kb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features a woodwind and brass section. The woodwinds include two flutes, two oboes, two clarinets (one in D, one in A), and two bassoons. The brass section includes two trumpets in D, two trombones, and a tuba. The percussion section includes timpani and keyboard. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature slurs and ties across measures.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both with rests in measures 38-41.
- Oboes (Ob.):** Two staves, both with rests in measures 38-41.
- Clarinet in D (D-Kl.):** Treble clef, playing a half note G4 in measure 38, a half note A4 in measure 39, and a half note B4 in measure 40, all tied to a half note C5 in measure 41.
- Clarinet in A (A-Kl.):** Treble clef, playing a half note G4 in measure 38, a half note A4 in measure 39, and a half note B4 in measure 40, all tied to a half note C5 in measure 41. Dynamics: *mf*.
- Clarinet in A (A-Kl.):** Treble clef, playing a melodic line in measure 38, then a half note G4 in measure 39, and a half note B4 in measure 40, all tied to a half note C5 in measure 41. Dynamics: *mf*.
- First Bassoon (Fag.):** Bass clef, playing a melodic line in measure 38, then a half note G3 in measure 39, and a half note A3 in measure 40, all tied to a half note B3 in measure 41. Dynamics: *f* in measure 38, *mf* in measure 40.
- Second Bassoon (Fag.):** Bass clef, playing a melodic line in measure 38, then a half note G3 in measure 39, and a half note A3 in measure 40, all tied to a half note B3 in measure 41. Dynamics: *f* in measure 38, *mf* in measure 40.
- Trumpets (D Tpt.):** Two staves. The first staff has rests in measures 38-40 and a half note G4 in measure 41. The second staff has rests in measures 38-40 and a half note G4 in measure 41. Dynamics: *mf* in measure 41.
- Positively (Pos.):** Two staves. The first staff has rests in measures 38-40 and a half note G3 in measure 41. The second staff has rests in measures 38-40 and a melodic line in measure 41. Dynamics: *f* in measure 41.
- Timpani (Timp.):** Bass clef, with rests in measures 38-41.
- Piano (Kb.):** Bass clef, with rests in measures 38-40 and a melodic line in measure 41. Dynamics: *f*. Playing style: *arco*.

42

Fl. *f* *mf*

Ob.

D-Kl.

A-Kl.

Fag. *mf*

D Tpt.

D Tpt.

Pos. *mf*

Pos. *mf*

Timp.

Kb. *mf*

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is for a symphony orchestra and is written in a key signature of two sharps (D major or F# minor). The instruments and their parts are as follows: Flute (Fl.) has two staves; the first staff is silent, while the second staff plays a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 44. Oboe (Ob.) has two staves, both of which are silent. Clarinet (D-Kl.) has one staff, playing a sustained note in measure 42 and 43, then moving to a higher note in measure 44. Alto Clarinet (A-Kl.) has two staves, both playing sustained notes that change in measure 44. Bassoon (Fag.) has two staves, both silent until measure 44, where they play a sustained note at a mezzo-forte (*mf*) dynamic. Trumpet (D Tpt.) has two staves, both playing rhythmic patterns of eighth and quarter notes. Trombone (Pos.) has two staves, both playing sustained notes that change in measure 44, with a mezzo-forte (*mf*) dynamic. Timpani (Timp.) has one staff, which is silent throughout. Keyboard (Kb.) has one staff, playing a rhythmic pattern of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic starting in measure 44. The score is written in a standard musical notation with treble and bass clefs, and various dynamics and articulation marks.

47

This musical score page contains measures 47 through 51. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), and two Bassoons (Fag.). The second system includes two Trumpets in D (D Tpt.), two Trombones (Pos.), Timpani (Timp.), and Keyboard (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features several melodic lines with dynamic markings of *mf* and *tr* (trills). The woodwinds and strings play sustained notes, while the Oboe and Clarinet in A have more active parts. The Trombones and Keyboard also have melodic lines. The Timpani part is mostly rests.

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The upper staff is silent. The lower staff begins in measure 52 with a quarter rest, followed by a quarter note G4, quarter note A4, and quarter note B4. In measure 53, it plays a half note G4-A4-B4. In measure 54, it plays a half note G4-A4-B4.
- Oboe (Ob.):** Two staves, both silent.
- Clarinet (A-Kl.):** Two staves, both silent.
- Bassoon (Fag.):** Two staves. The upper staff is silent. The lower staff begins in measure 52 with a quarter note G2, quarter note A2, and quarter note B2. In measure 53, it plays a half note G2-A2-B2. In measure 54, it plays a half note G2-A2-B2.
- Trumpet (D Tpt.):** Two staves, both silent.
- Trombone (Pos.):** Two staves. The upper staff is silent. The lower staff is silent in measures 52 and 53. In measure 54, it plays a triplet of quarter notes G2, A2, B2, followed by a glissando to a half note G2.
- Timpani (Timp.):** One staff, silent.
- Keyboard (Kb.):** One staff. It begins in measure 52 with a quarter note G2, quarter note A2, and quarter note B2. In measure 53, it plays a triplet of quarter notes G2, A2, B2, followed by a glissando to a half note G2. In measure 54, it plays a triplet of quarter notes G2, A2, B2, followed by a glissando to a half note G2.

Dynamic markings include *mf* (mezzo-forte) for the Flute and Bassoon parts, and *p* (piano) for the Trombone and Keyboard parts. Performance instructions include *pizz.* (pizzicato) for the Keyboard and *gliss.* (glissando) for the Trombone and Keyboard.

55

Fl. *mf*

Fl.

Ob.

Ob.

D-Kl.

A-Kl. *mf*

A-Kl.

Fag.

Fag.

D Tpt.

D Tpt.

Pos. *gliss.* 3

Pos.

Timp.

Kb. *gliss.* 3

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (D-Kl.), Clarinet in A (A-Kl.), Bassoon (Fag.), Trumpet in D (D Tpt.), Trombone (Pos.), Timpani (Timp.), and Keyboard (Kb.). The Flute part begins in measure 55 with a melodic line marked *mf* and a slur over the first two measures. The Clarinet in A part enters in measure 57 with a melodic line also marked *mf*. The Bassoon and Keyboard parts feature triplets and glissando markings. The Trombone part has triplets in measures 55 and 57. The Oboe, Clarinet in D, and Trumpet parts are mostly silent, indicated by rests.

58

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

mf

gliss.

3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is for a woodwind and brass ensemble. The Flute (Fl.) parts are in the top two staves, with the first staff playing a melodic line and the second staff playing a more rhythmic accompaniment. The Oboe (Ob.) parts are in the next two staves and are mostly silent. The Clarinet (A-Kl.) parts are in the next two staves, with the second staff playing a melodic line starting in measure 59. The Bassoon (Fag.) parts are in the next two staves, with the second staff playing a complex rhythmic pattern. The Trumpet (D Tpt.) and Trombone (Pos.) parts are in the next two staves, with the Trombone part featuring a glissando in measure 59. The Keyboard (Kb.) part is in the bottom staff, playing a rhythmic pattern with triplets. The score is in 3/4 time and the key signature has two sharps (F# and C#).

61

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

trmn

mf

mf

mf

gliss.

gliss.

gliss.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is two sharps (F# and C#). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Clarinets in A (A-Kl.). The first A-Kl. part has a trill (trmn) in measure 61. The brass section includes two Trumpets in D (D Tpt.), two Trombones (Pos.), and Timpani (Timp.). The Keyboard (Kb.) part features glissandos in measures 61, 62, and 63. Dynamics include mezzo-forte (mf) for the bassoon and trombone parts. The score is written in a standard orchestral layout with staves grouped by instrument family.

64

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

mf

gliss.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a grand staff with the following parts: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in D (D-Kl.), Clarinet in A (A-Kl.), Clarinet in A (A-Kl.), Bassoon (Fag.), Bassoon (Fag.), Trumpet in D (D Tpt.), Trumpet in D (D Tpt.), Trombone (Pos.), Trombone (Pos.), Timpani (Timp.), and Keyboard (Kb.). Measure 64 features a complex flute melody with many sixteenth notes and a half note. Measure 65 has a dynamic marking of *mf* and continues the flute melody. Measure 66 includes a glissando marking (*gliss.*) for the keyboard part, which is a whole note chord. The bassoon and trombone parts have a similar rhythmic pattern of quarter notes and rests.

67

Fl. *Flute* (Two staves)
Ob. *Oboe* (Two staves)
D-Kl. *Clarinet in D*
A-Kl. *Clarinet in A* (Two staves)
Fag. *Bassoon* (Two staves)
D Tpt. *Trumpet in D* (Two staves)
Pos. *Trumpet in C* (Two staves)
Timp. *Timpani*
Kb. *Keyboard* (with *gliss.* markings)

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section is highly active, with the first flute playing a complex melodic line with many slurs and ties. The second flute, oboe, and clarinet in D all have melodic lines, with the oboe and clarinet in D featuring long slurs. The clarinet in A and bassoon parts consist of block chords. The brass section (trumpets and trombones) plays block chords. The keyboard part features three glissando markings over the measures.

70

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

gliss. *gliss.* *gliss.*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), and two Bassoons (Fag.). The brass section includes two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Timpani (Timp.). The keyboard part (Kb.) features a glissando in the left hand across all three measures. The flute parts are highly active, with the first flute playing a melodic line and the second flute providing harmonic support. The oboe and clarinet parts also have significant melodic and harmonic contributions. The bassoon and trombone parts provide a steady harmonic foundation. The trumpets and timpani are mostly silent in these measures.

73

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

D-Kl. *f*

A-Kl. *f*

A-Kl. *f*

Fag. *f*

Fag. *f*

D Tpt. *f*

D Tpt. *f*

Pos. *f*

Pos. *f*

Timp. *f*

Kb. *f*

arco

Detailed description: This page of a musical score covers measures 73 to 76. It features a woodwind section with two flutes, two oboes, two clarinets (D and A), and two bassoons. A brass section includes two trumpets and two trombones. The percussion section consists of timpani and a keyboard (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The dynamic marking *f* (forte) is present throughout. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written in a standard orchestral format with a brace on the left side.

77

Fl. *f*

Fl. *f* 3

Ob. *mf*

Ob. *mf* *f*

D-Kl. *mf*

A-Kl. *mf*

A-Kl. *mf*

Fag. *mf*

Fag. *mf*

D Tpt.

D Tpt.

Pos. *mf*

Pos. *mf*

Timp.

Kb. *mf*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), and two Bassoons (Fag.). The brass section includes two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Keyboard (Kb.). The percussion section includes a pair of Timpani (Timp.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A prominent feature is a long, sweeping melodic line that spans across the Clarinet in A (A-Kl.) and Bassoon (Fag.) staves, starting in measure 77 and continuing through measure 79. The Flute parts have melodic lines with some triplets and slurs. The Oboe parts have more rhythmic, dotted-note patterns. The Clarinet in D (D-Kl.) and Bassoon (Fag.) parts have sustained notes with some movement. The Trombone (Pos.) parts have a steady, rhythmic accompaniment. The Keyboard (Kb.) part provides a simple harmonic accompaniment with sustained notes.

84

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob.

D-Kl.

A-Kl.

A-Kl.

Fag.

Fag.

D Tpt.

D Tpt.

Pos.

Pos.

Timp.

Kb.

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), and two Bassoons (Fag.). The brass section includes two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Trombone in C (Kb.). The percussion section includes a pair of Timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 84. The first two measures (84-85) feature a melodic line in the woodwinds, primarily the flutes and oboes, with a dynamic marking of *mf*. The oboe in the second staff has a more active line. The brass and strings provide harmonic support with sustained notes. In measure 86, the oboe in the third staff has a more active line, and the bassoon in the eighth staff has a more active line. The score concludes in measure 87 with sustained notes across the woodwinds and strings.

88

This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows:

- Flute (Fl.):** The first Flute part is silent in measures 88 and 89, then plays a half note in measure 90. The second Flute part plays a melodic line with slurs and accidentals across measures 88 and 89, ending with a quarter rest in measure 90.
- Oboe (Ob.):** The first Oboe part is silent in measures 88 and 89, then plays a melodic line with slurs in measure 90. The second Oboe part plays a melodic line with slurs across measures 88 and 89, ending with a quarter rest in measure 90.
- Clarinet (D-Kl. / A-Kl.):** The D-Clarinet part is silent in measures 88 and 89, then plays a melodic line with slurs in measure 90. The A-Clarinet part plays a long note with a slur across measures 88 and 89, then a long note in measure 90.
- Bassoon (Fag.):** The first Bassoon part plays a long note with a slur across measures 88 and 89, then a long note in measure 90. The second Bassoon part plays a melodic line with slurs across measures 88 and 89, ending with a quarter rest in measure 90.
- Trumpet (D Tpt.):** Both parts are silent in measures 88 and 89, then play a long note with a slur in measure 90.
- Trombone (Pos.):** The first Trombone part plays a long note with a slur across measures 88 and 89, then a long note in measure 90. The second Trombone part plays a melodic line with slurs across measures 88 and 89, ending with a quarter rest in measure 90.
- Timpani (Timp.):** The part is silent in measures 88 and 89, then plays a long note with a slur in measure 90.
- Keyboard (Kb.):** The part plays a long note with a slur across measures 88 and 89, then a long note in measure 90.

The score includes dynamic markings such as *mf* and various slurs and accidentals. The key signature is two sharps (F# and C#).

91

Fl. Fl. Ob. Ob. D-Kl. A-Kl. A-Kl. Fag. Fag. D Tpt. D Tpt. Pos. Pos. Timp. Kb.

Detailed description: This page of a musical score covers measures 91 to 94. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), and two Bassoons (Fag.). The brass section includes two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Keyboard (Kb.). The string section includes Timpani (Timp.). In measure 91, the first flute has a melodic line with a slur and a fermata. The second flute is silent. The oboes play a rhythmic pattern of eighth notes. The clarinets play a similar eighth-note pattern. The bassoons play a pattern of quarter notes. In measure 92, the first flute continues its melodic line. The second flute remains silent. The oboes play a sustained note. The clarinets continue their eighth-note pattern. The bassoons play a sustained note. In measure 93, the first flute continues its melodic line. The second flute remains silent. The oboes play a sustained note. The clarinets continue their eighth-note pattern. The bassoons play a sustained note. In measure 94, the first flute concludes its melodic line. The second flute remains silent. The oboes play a sustained note. The clarinets continue their eighth-note pattern. The bassoons play a sustained note.

95

Fl. *f*

Ob. *f*

Ob.

D-Kl. *f* *gliss.*

A-Kl.

A-Kl.

Fag. *f*

Fag.

D Tpt.

D Tpt.

Pos. *f*

Pos.

Timp.

Kb. *f*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The key signature has two sharps (F# and C#). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and a Clarinet in D (D-Kl.). The flute parts feature melodic lines with slurs and accents. The oboe parts have sustained notes with slurs. The clarinet part in measure 95 includes a glissando. The brass section consists of two Trumpets in D (D Tpt.), two Trombones (Pos.), and a Tuba (Kb.). The tuba part has a sustained note in measure 96. The percussion part (Timp.) is silent. The keyboard part (Kb.) has a sustained note in measure 96. Dynamics include forte (f) and glissando (gliss.).

101

This musical score page contains measures 101, 102, and 103. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinet in D (D-Kl.):** Treble clef, playing a melodic line with a slur across measures 101-103.
- Clarinet in A (A-Kl.):** Treble clef, playing a melodic line with a slur across measures 101-103.
- First Bassoon (Fag.):** Bass clef, playing a melodic line with a slur across measures 101-103.
- Second Bassoon (Fag.):** Bass clef, playing a melodic line with a slur across measures 101-103, including a *p* dynamic marking.
- Trumpets in D (D Tpt.):** Two staves, both containing rests.
- Positively (Pos.):** Two staves, both containing rests.
- Timpani (Timp.):** Bass clef, containing rests.
- Keyboard (Kb.):** Treble and bass clefs, playing a complex accompaniment with triplets and slurs.

104

This musical score page contains measures 104, 105, and 106. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests for all three measures.
- Oboes (Ob.):** Two staves, both containing rests for all three measures.
- Clarinet in D (D-Kl.):** A melodic line starting in measure 104 with a *mf* dynamic. It features several triplet patterns, indicated by brackets with the number '3' below them. The line continues through measures 105 and 106.
- Clarinet in A (A-Kl.):** Two staves. The upper staff has a long note in measure 104 that spans across measures 105 and 106. The lower staff has a whole note in measure 104, a whole note with a sharp sign in measure 105, and a whole note in measure 106.
- Bassoons (Fag.):** Two staves. Both have long notes in measure 104 that span across measures 105 and 106. The upper staff has a sharp sign on the note in measure 105.
- Trumpets (D Tpt.):** Two staves, both containing rests for all three measures.
- Positively (Pos.):** Two staves. Both have long notes in measure 104 that span across measures 105 and 106.
- Timpani (Timp.):** A staff containing rests for all three measures.
- Keyboard (Kb.):** A staff with a melodic line starting in measure 104. It features several triplet patterns, indicated by brackets with the number '3' below them. The line continues through measures 105 and 106.

107

This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests for all three measures.
- Oboes (Ob.):** Two staves, both containing rests for all three measures.
- Clarinet in D (D-Kl.):** Treble clef, key signature of two sharps. Measure 107 features a complex rhythmic pattern with triplets and a quintuplet. Measures 108 and 109 continue with similar rhythmic motifs.
- Clarinet in A (A-Kl.):** Two staves. Both contain a single half note with a fermata in measure 107, which is sustained through measures 108 and 109.
- Bassoons (Fag.):** Two staves. Both contain a single half note with a fermata in measure 107, which is sustained through measures 108 and 109.
- Trumpets (D Tpt.):** Two staves, both containing rests for all three measures.
- Positively (Pos.):** Two staves. The upper staff contains a half note with a fermata in measure 107, sustained through measures 108 and 109. The lower staff contains rests in measure 107, followed by a melodic line in measures 108 and 109 starting with a *mf* dynamic and featuring triplet and quintuplet rhythms.
- Timpani (Timp.):** One staff, containing rests for all three measures.
- Keyboard (Kb.):** Bass clef, key signature of two sharps. Measure 107 features a complex rhythmic pattern with triplets and a quintuplet. Measures 108 and 109 continue with similar rhythmic motifs.

110

This musical score page contains measures 110, 111, and 112. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinet in D (D-Kl.):** One staff with a melodic line. It features triplet markings (3) in measures 110 and 111, and glissando markings (*gliss.*) in measure 112.
- Clarinet in A (A-Kl.):** Two staves, both containing rests.
- Bassoons (Fag.):** Two staves, both containing rests.
- Trumpets (D Tpt.):** Two staves, both containing rests.
- Posaune (Pos.):** Two staves. The lower staff contains a melodic line with triplet markings (3) in measures 110 and 111, and glissando markings (*gliss.*) in measure 112.
- Timpani (Timp.):** One staff containing rests.
- Keyboard (Kb.):** One staff with a melodic line, featuring triplet markings (3) in measures 110 and 111.

113

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

D-Kl. *gliss.*

A-Kl. *mf*

A-Kl. *mf*

Fag.

Fag.

D Tpt.

D Tpt.

Pos.

Pos. *gliss.*

Timp.

Kb. *arco* *tutti* *gliss.* *mf*

Detailed description: This page of a musical score covers measures 113 to 117. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (D-Kl.), two Clarinets in A (A-Kl.), two Bassoons (Fag.), two Trumpets in D (D Tpt.), two Trombones (Pos.), Timpani (Timp.), and Keyboard (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flutes, Oboes, and Clarinets in D and A play a melodic line starting in measure 113, marked *mf*. The Clarinets in A play a triplet accompaniment starting in measure 115, also marked *mf*. The Keyboard part starts in measure 113 with a glissando, marked *arco* and *tutti*, and continues with a melodic line marked *mf*. The Trombone and Timpani parts are mostly silent, with the Trombone playing a glissando in measure 113.

118

This musical score page contains measures 118 through 121. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in A (A-Kl.), two Bassoons (Fag.), two Trumpets in D (D Tpt.), two Trombones (Pos.), Timpani (Timp.), and Keyboard (Kb.).

- Flutes (Fl.):** Play a melodic line with half notes and quarter notes, including slurs and accents.
- Oboes (Ob.):** Play a similar melodic line to the flutes.
- Clarinets (A-Kl.):** Play a rhythmic pattern of eighth notes in groups of three, marked with a *mf* dynamic.
- Bassoons (Fag.):** Play a rhythmic pattern of eighth notes in groups of three, marked with a *mf* dynamic.
- Trumpets (D Tpt.):** Remain silent throughout these measures.
- Trombones (Pos.):** Enter in measure 120 with a rhythmic pattern of eighth notes in groups of three, marked with a *mf* dynamic.
- Timpani (Timp.):** Remain silent throughout these measures.
- Keyboard (Kb.):** Play a bass line with half notes and quarter notes, including slurs and accents.

122

This musical score page contains measures 122 through 125. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), one Clarinet in D (D-Kl.), two Clarinets in A (A-Kl.), two Bassoons (Fag.), two Trumpets in D (D Tpt.), two Trombones (Pos.), Timpani (Timp.), and Keyboard (Kb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used extensively in the woodwind and brass parts. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Measure 122: Flutes play a melodic line with a dotted quarter note followed by an eighth note. Oboes and Clarinets in A play a rhythmic accompaniment of eighth notes. Bassoons and Clarinets in D play a similar eighth-note accompaniment. Trumpets and Trombones play a melodic line with a dotted quarter note followed by an eighth note. Timpani play a rhythmic pattern of eighth notes. Keyboard plays a bass line with a dotted quarter note followed by an eighth note.

Measure 123: Flutes play a melodic line with a dotted quarter note followed by an eighth note. Oboes and Clarinets in A play a rhythmic accompaniment of eighth notes. Bassoons and Clarinets in D play a similar eighth-note accompaniment. Trumpets and Trombones play a melodic line with a dotted quarter note followed by an eighth note. Timpani play a rhythmic pattern of eighth notes. Keyboard plays a bass line with a dotted quarter note followed by an eighth note.

Measure 124: Flutes play a melodic line with a dotted quarter note followed by an eighth note. Oboes and Clarinets in A play a rhythmic accompaniment of eighth notes. Bassoons and Clarinets in D play a similar eighth-note accompaniment. Trumpets and Trombones play a melodic line with a dotted quarter note followed by an eighth note. Timpani play a rhythmic pattern of eighth notes. Keyboard plays a bass line with a dotted quarter note followed by an eighth note.

Measure 125: Flutes play a melodic line with a dotted quarter note followed by an eighth note. Oboes and Clarinets in A play a rhythmic accompaniment of eighth notes. Bassoons and Clarinets in D play a similar eighth-note accompaniment. Trumpets and Trombones play a melodic line with a dotted quarter note followed by an eighth note. Timpani play a rhythmic pattern of eighth notes. Keyboard plays a bass line with a dotted quarter note followed by an eighth note.

126

This musical score page, numbered 126, contains the orchestral parts for measures 126, 127, and 128. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.) - Two staves, playing a melodic line with triplet markings.
- Oboe (Ob.) - Two staves, playing a melodic line with triplet markings.
- Clarinet in D (D-Kl.) - One staff, playing a melodic line with triplet markings.
- Clarinet in A (A-Kl.) - Two staves, playing a melodic line with triplet markings.
- Bassoon (Fag.) - Two staves, playing a melodic line with triplet markings.
- Trumpet in D (D Tpt.) - Two staves, playing a melodic line with triplet markings.
- Poson (Pos.) - Two staves, playing a melodic line with triplet markings.
- Timpani (Timp.) - One staff, playing a rhythmic pattern with triplet markings.
- Keyboard (Kb.) - One staff, playing a rhythmic pattern with triplet markings.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) starting in measure 128. The music features a prominent triplet motif in the woodwinds and brass sections.